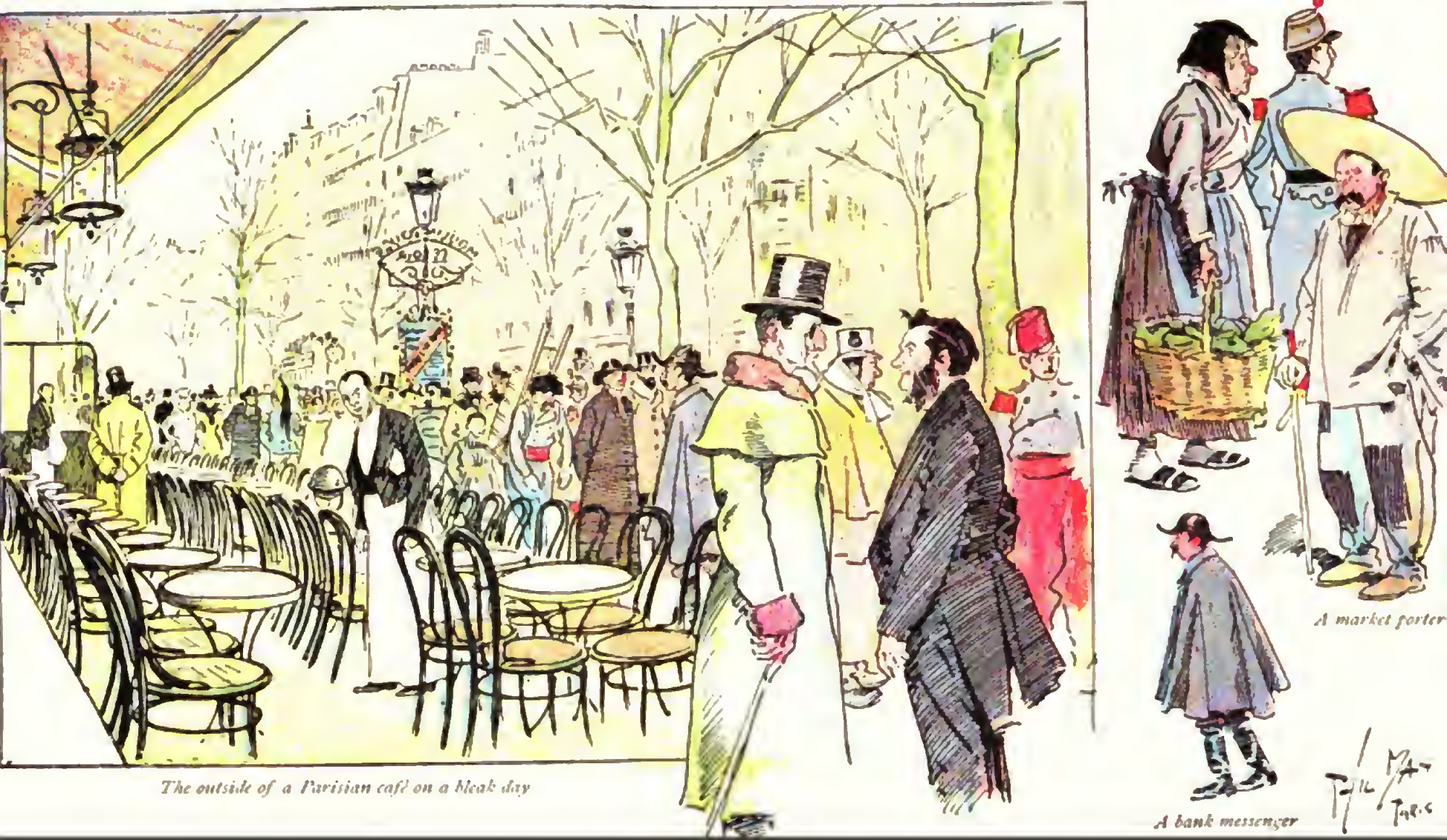

The outside of a Parisian café on a bleak day

A Phil May medley

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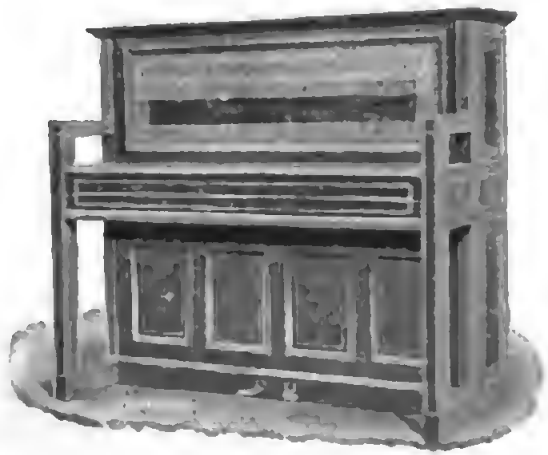

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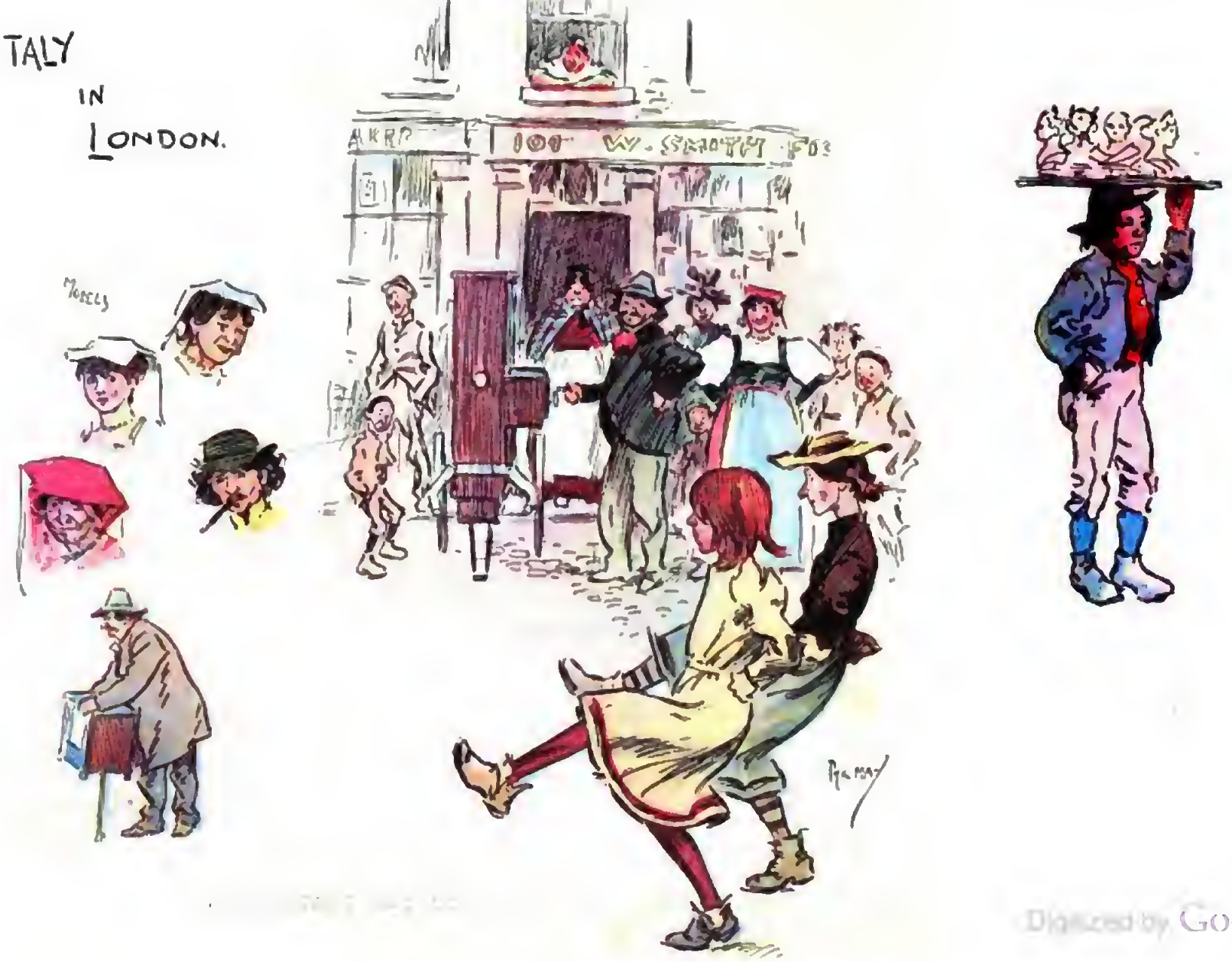
ITALY
IN
LONDON.



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UNCHILLED ENTHUSIASM: WINTER BATHING IN THE SERPENTINE

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UNCHILLED ENTHUSIASM: WINTER BATHING IN THE SERPENTINE

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NOTES BY A "GLOBE TROTTER."

A trip across the Channel on a calm day

Sketched in a tram-car

Sketched in a restaurant

A cigar-end collector

A drive across Paris

AN ARTIST'S WANDERINGS IN PARIS AND ON THE WAY THERE

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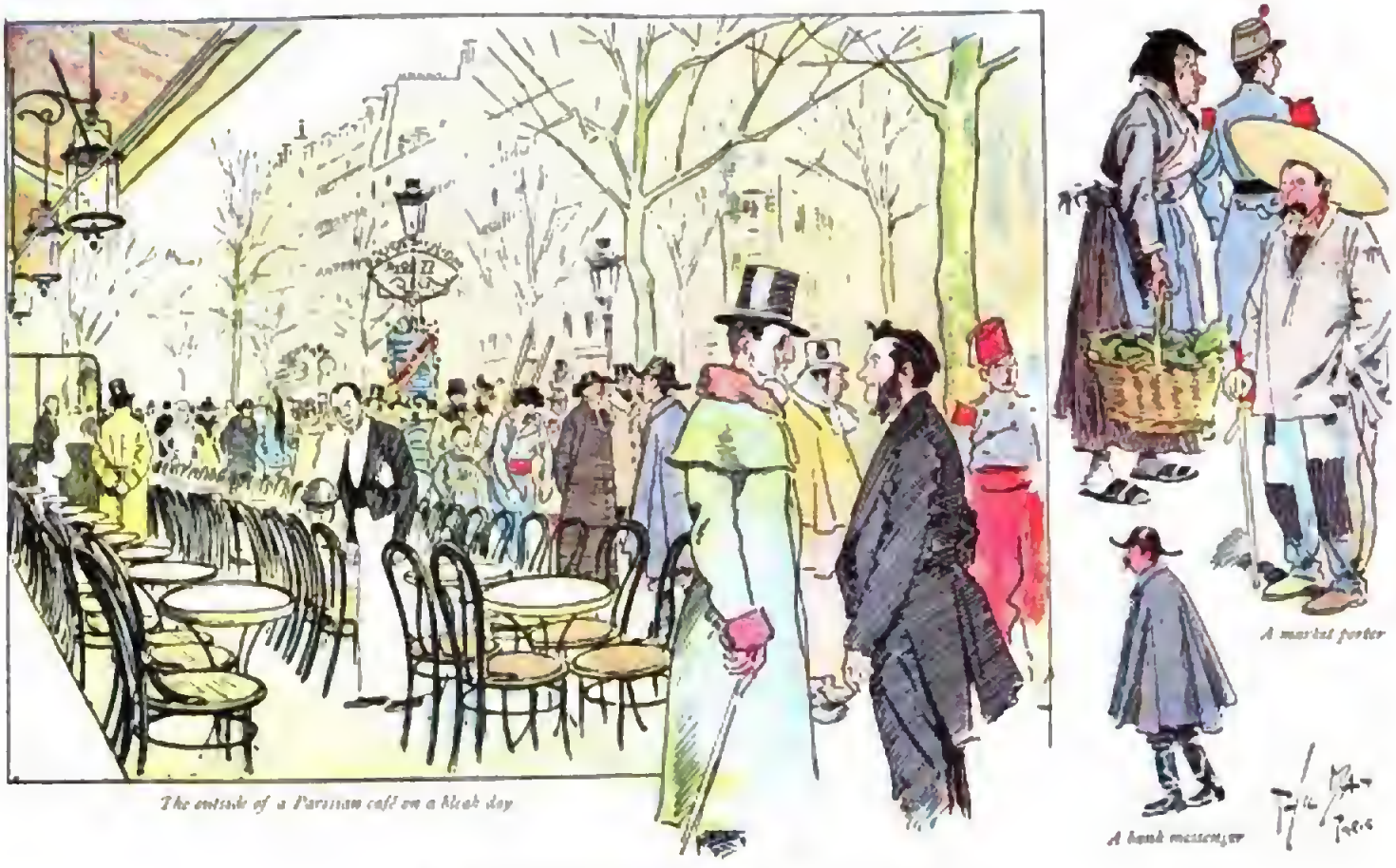

The outside of a Parisian café on a bleak day

A market porter

A bank messenger

AN ARTIST'S WANDERINGS: IN PARIS

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NOTES IN PICARDY: A FAVOURITE CORNER FOR ARTISTS

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NOTES BY A GLOBE TROTTER.
IN PICARDY

NOTES IN PICARDY

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AY HATS.

THE FIRE MAN.

SOMEBODY'S DARLING.

AN ARTIST'S WANDERINGS: IN PICARDY

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LONGPRÉ

ARRIVAL OF A TROUPE OF ACROBATS

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THE FÊTE AT PUTEAUX, NEAR PARIS

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The strong man

A few types sketched at the Fête

The treasurer

A showman

Stroyed

Perm ent cleaniveur

THE FÊTE AT PUTEAUX, NEAR PARIS

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The dining-car on the "Rapide"

Outside the Fortifications at Toulon. Soldiers practising the kettle-drum and bugle.

AN ARTIST'S WANDERINGS: FROM PARIS TO TOULON

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Dignity at Dijon

Lyons is said to be the best built town in France and is chiefly celebrated for silk and sausage. The Place Bellecour is a fine square. In the centre is an equestrian statue of Louis XIV.

At Toulon they have women shoeblacks

A Type She-shod at Toulon

AN ARTIST'S WANDERINGS: AT DIJON, LYONS, TOULON

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Of the many curious exhibitions given at the Royal Aquarium, one of the strangest was that of the Baby Barber, who for some time used to appear at each performance and do her turn—which consisted in shaving five men from the audience in less than five minutes

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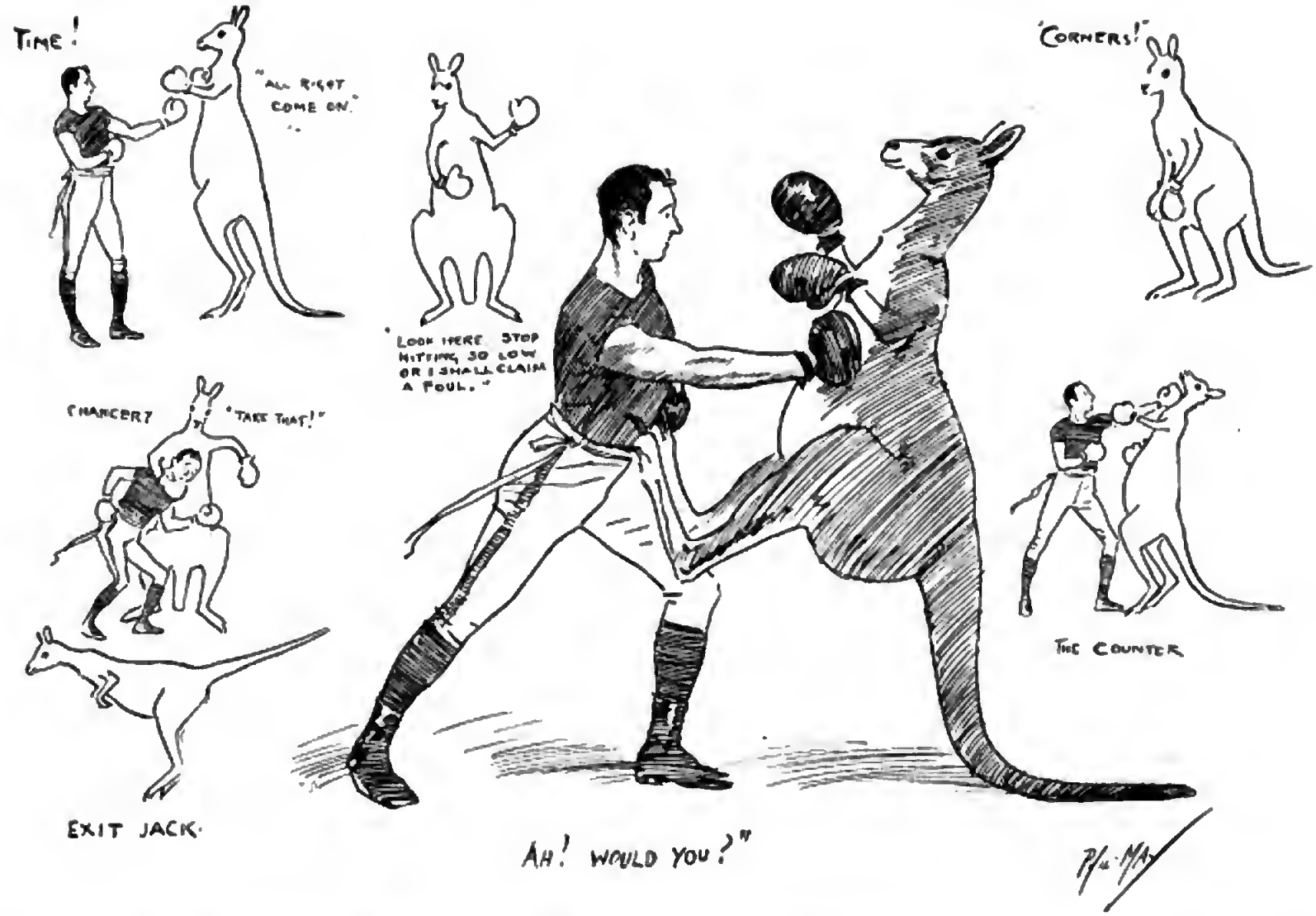

Some years ago there was exhibited—also at the Westminster Aquarium—a Boxing Kangaroo, which handled the gloves in irreproachable fashion, save that he would occasionally stiffen out his tail, and, throwing all his weight on it, would bring his four feet into action at the same time

THE PUGILISTIC KANGAROO

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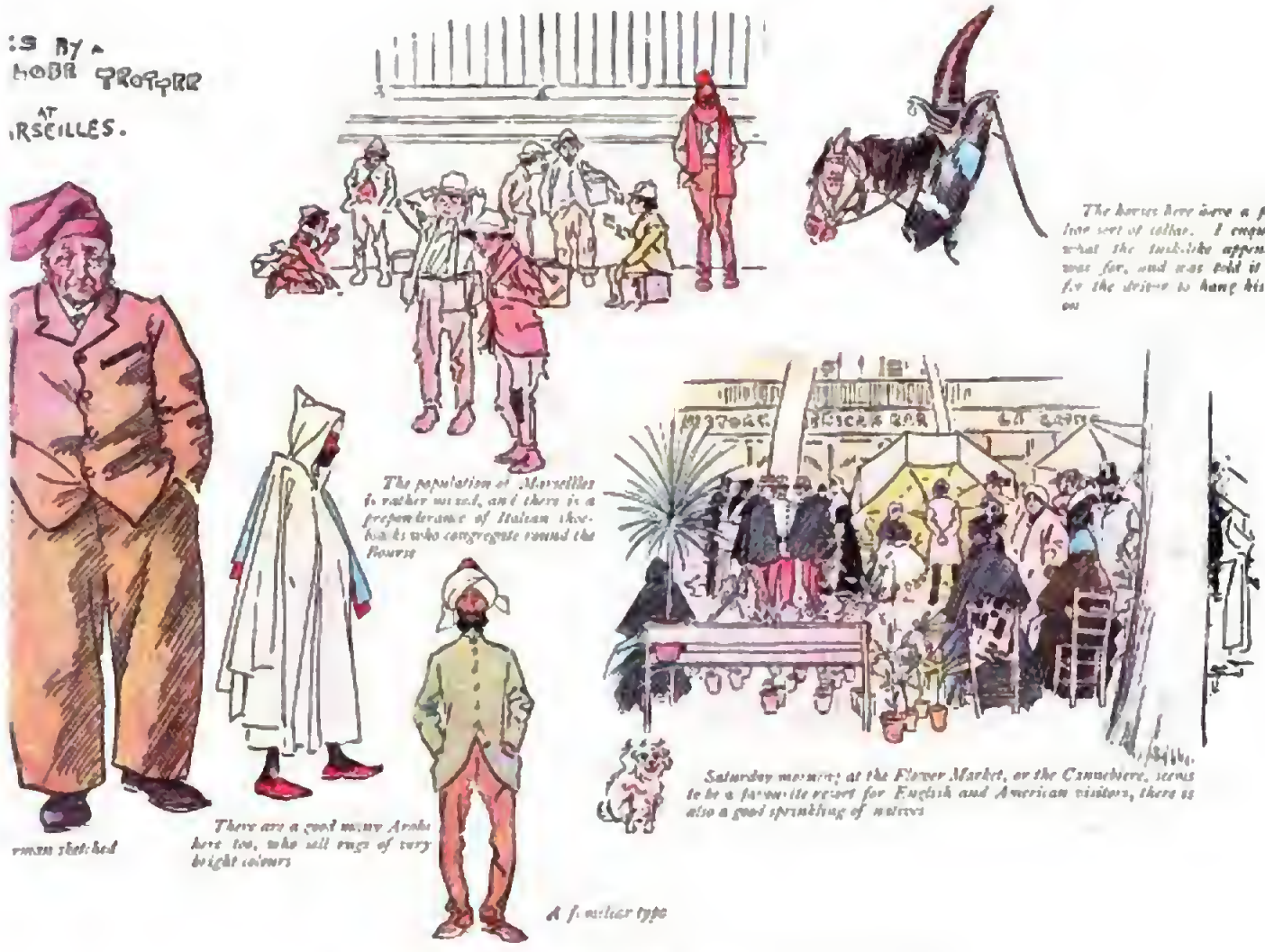

The horses here have a peculiar sort of collar. I enquired what the tusk-like appendage was for, and was told it was for the driver to hang his hat on

The population of Marseilles is rather mixed, and there is a preponderance of Italian shrieks who congregate round the Bourse

Saturday morning at the Flower Market, or the Canebiere, seems to be a favourite resort for English and American visitors, there is also a good sprinkling of natives

woman stitched

There are a good many Arabs here too, who sell rugs of very bright colours

A familiar type

AN ARTIST'S WANDERINGS: AT MARSEILLES

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Sunday afternoon on the Quay is just like a fair. There are thousands of people of every nationality congregated here in groups; every one are seen walking about. Here is a sketch of a man selling a course of French, English, German, and Italian languages for twenty cent me's. He was doing a thriving trade when I sketch d him, but was soon after moved on by the police

AN ARTIST'S WANDERINGS AT MARSEILLES

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WINTER IN LONDON: SKATING IN KENSINGTON GARDENS

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WINTER IN LONDON: SKATING IN KENSINGTON GARDENS

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This is the market-place of Hyères. To the left is the Town Hall, which used to be a chapel. It is about 600 years old and formerly belonged to the Templars

AN ARTIST'S WANDERINGS: AT HYERES

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NOTES BY A GLOBE TROTTER AT HYÈRES.

The town-crier

Street-corner studies

An open-air gossiping-table. It is a very innocent affair the person being a sort of sugar-stick

A street in the Old

There are dozens of old women here who all look exactly alike, you find it a most impossible to tell which is which

AN ARTIST'S WANDERINGS: AT HYÈRES

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A quiet rubber

Gathering visits

The mistral

Table d'hôte at the Hôtel des Palmiers

SOME NOTES AT HYÈRES

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Upon arrival at Malta, a crowd of boa
came to meet us. In this crowd there we
two rival agents, both eager to advertise the
goods

In their eagerness they displayed a little
too much commercial energy, which, much to
our amusement, ended in little business being
done

However, they both managed to get some
satisfaction out of their immersion, although
the firms they represented came off rather
badly

A MALTESE TRAGEDY: THE RIVAL AGENTS AND HOW THEY DO BUSINESS IN MALTA

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THE SUPERIORITY OF MAN: ACT I THE LION AT HOME

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THE SUPERIORITY OF MAN: ACT II., THE MAN AT HOME.

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A REMINISCENCE: MR. ARTHUR ROBERTS IN THE BURLESQUE OF "JOAN OF ARC"

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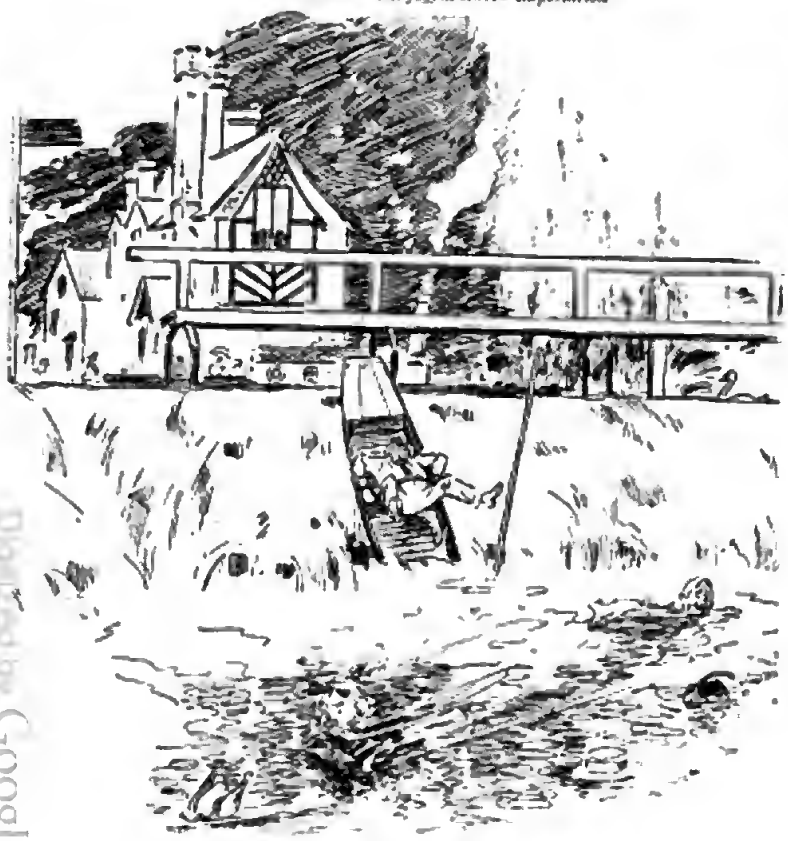
11.0 a.m.—*The joyful start: Expectation*

Poor Jones



11.10 a.m.—*The pitiful return: Ruination*

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On the Promenade des Anglais. This place is crowded with Germans, Americans, and Jews; there are comparatively few English

AN ARTIST'S WANDERINGS: AT NICE

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The smoking-lounge at the Hotel Millet, with some of the visitors.

The Tramway

Americans *A German* *A German* *A Frenchman* *Familiar figures*

AN ARTIST'S WANDERINGS: AT NICE

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SKETCHES AT A SPANISH CARNIVAL

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SKETCHES AT A SPANISH CARNIVAL

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AN ARTIST'S WANDERINGS AT MONTE CARLO

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A seat in the grounds of the Casino

Roulette

AN ARTIST'S WANDERINGS: AT MONTE CARLO

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A COCKNEY CARNIVAL: BANK HOLIDAY ON HAMPSTEAD HEATH

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THE GUITARIST: A STUDY IN ROME

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A Guardsman of Pinzio
A Roman
Types of Officers
—The Bersaglieri always seem to be in a hurry
On the Pincio—Sunday morning
The costume worn by the Students at one of the Colleges is not very picturesque

AN ARTIST'S WANDERINGS IN ROME

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NOTES OF A GLOBE TROTTER. IN ROME.

The goats are allowed in Rome only from six in the morning until nine. This is a sketch of them going out of the Porta del Popolo

Visitors are instantly recognised and besieged by numerous little flower venders

Undress

A Maronite

A Papa Guard

A monk

At the Vatican

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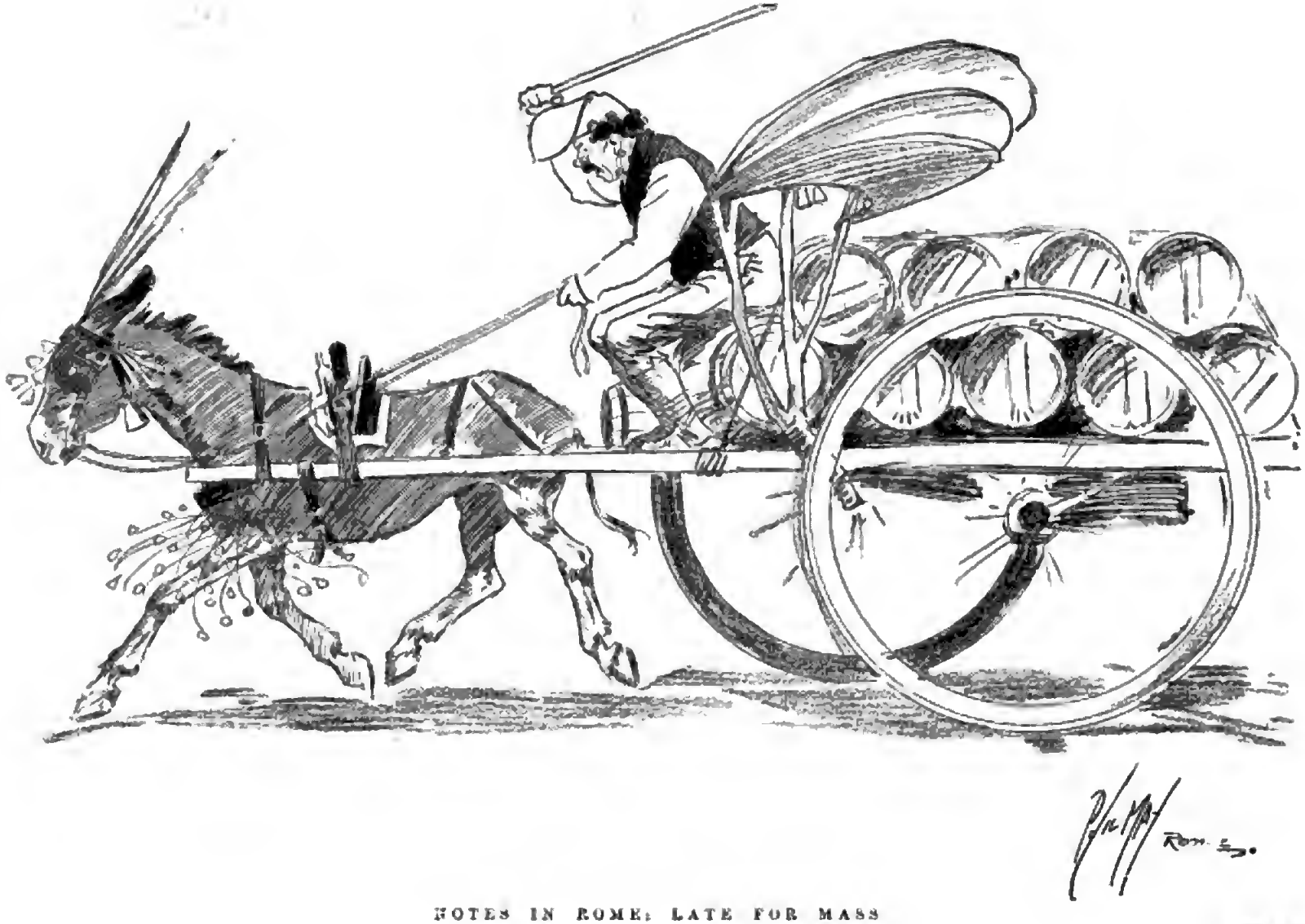

NOTES IN ROME: LATE FOR MASS

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NOTES IN ROME: FUNICULI, FUNICULÀ

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THE SMOKING SALOON
The game of Poker is well under way. It is a game which might be said to begin when the morn is grey & resume when they've cleared away lunch & to conclude only when the steward turns out the lights.
Some of our fellow passengers
PAUL MAY
A neat thing in Trousers
SIC(K) TRANSIT.
Can this be love ?

WESTWARD HO! ON BOARD A GERMAN LINER BOUND FOR NEW YORK

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"COLUMBIA"
a bird of ill omen.
THE BAND.
"Even this morning when most of us are sufficiently recovered to be critical, its brazen sound is grateful it makes us think less of the Fatherland we have left than of the land we're going to."
Russian Journalism.
A Tyrolean

WESTWARD HO! ON BOARD A GERMAN LINER BOUND FOR NEW YORK

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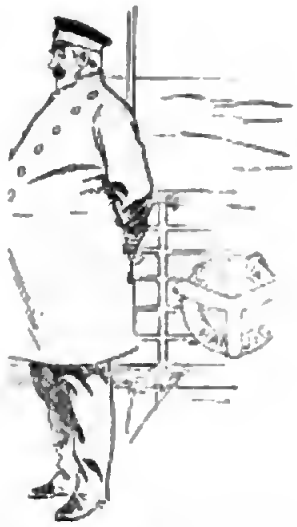
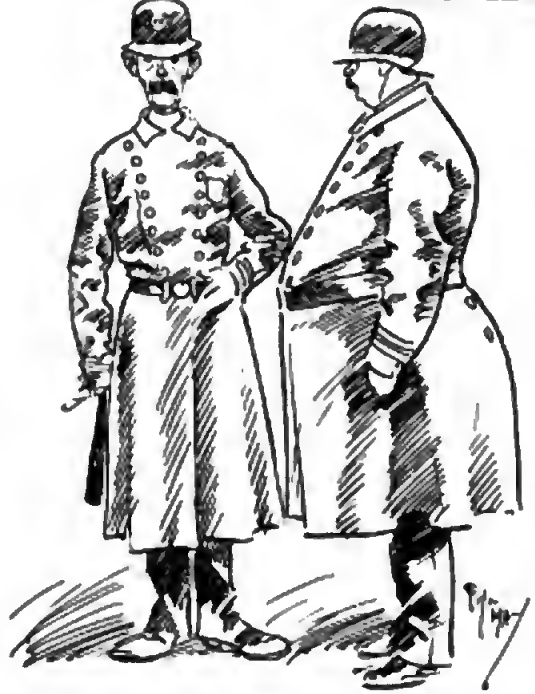


In Promenade of the "Columbia"

Here doctor



First impressions of New York

Two of the passengers

The Ancient Mariner

In Broadway

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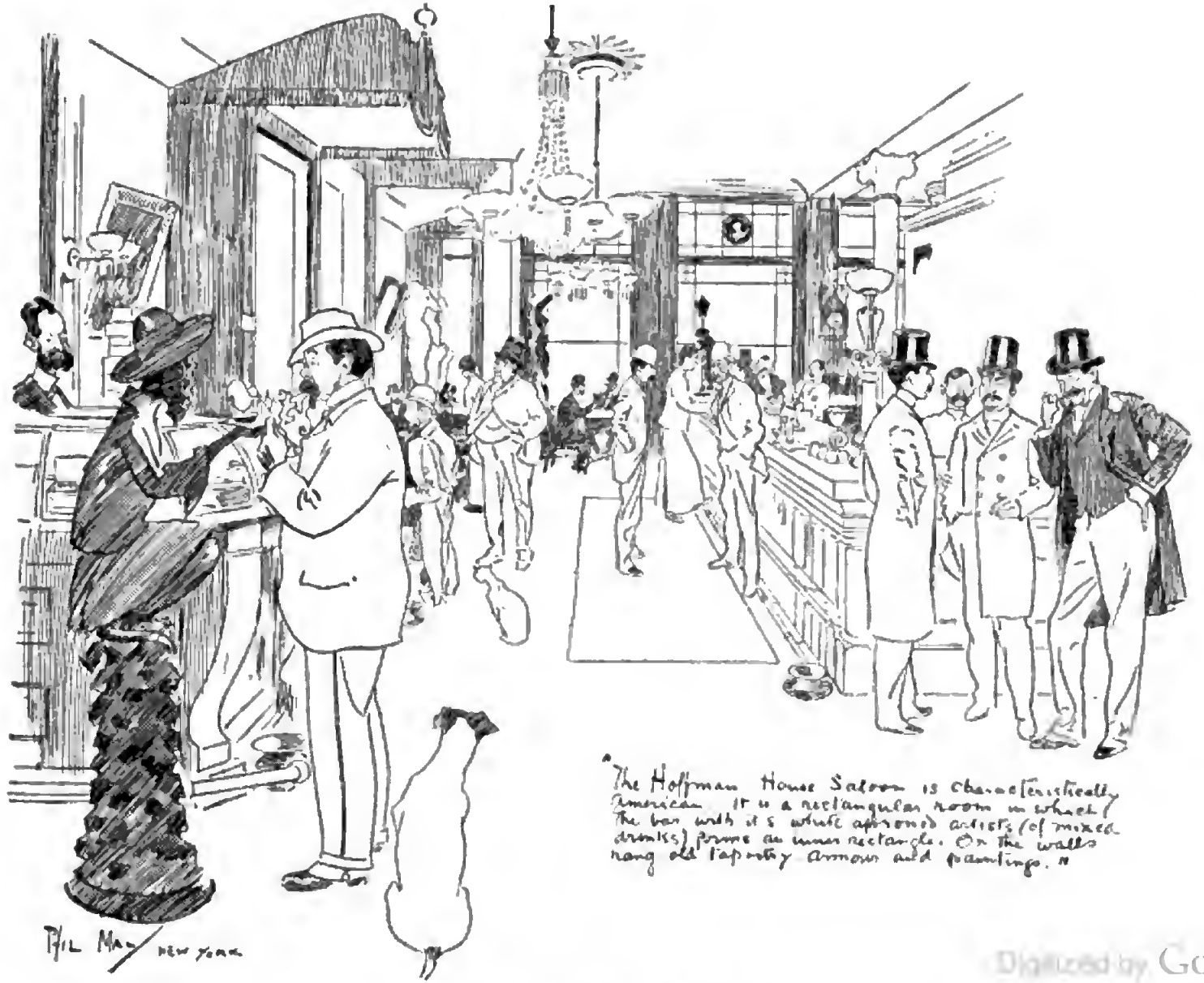
"The Hoffman House Saloon is characteristically American. It is a rectangular room in which the bar with its white aproned artists (of mixed drinks) forms an inner rectangle. On the walls hang old tapestry armour and paintings."
PHIL MAY NEW YORK

HOFFMAN HOUSE, NEW YORK

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THE ENTRANCE HALL

WESTERN WAYS: IN A FIFTH AVENUE HOTEL, NEW YORK

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IN THE BILLIARD-ROOM: THE UP-TOWN STOCK EXCHANGE

WESTERN WAYS: IN A FIFTH AVENUE HOTEL, NEW YORK

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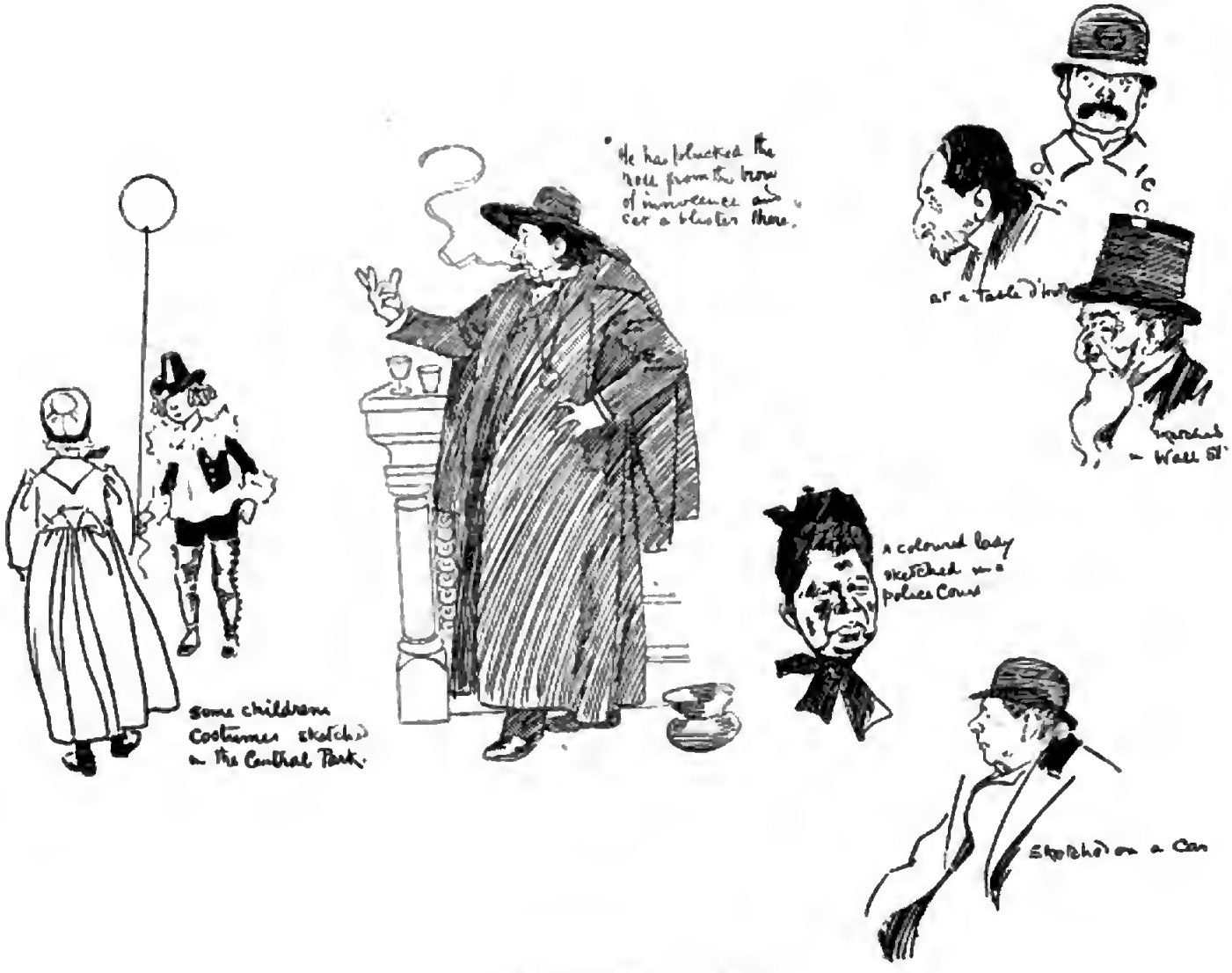

NEW YORK TYPES

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Poor Jones was a credulous fellow and believed all his mother told him, among other things the old story of The Lion and The Thorn. Fortunately the poor fellow never lived to realise that his own mother was a fly'un too

AN ANDROCLES OF TO-DAY: THE KING OF BEASTS IN HIS TRUE COLOURS

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FORTUNE TELLING

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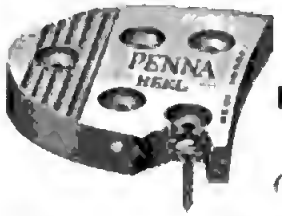
"PENNA"



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Soap
IN USE
OVER A
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Matchless for the
Complexion
PHIL MAY
1900
Drawn by poor Phil for Pears